

Technical Rider 2024

Cage Fantastique



Technical rider
Cage Fantastique 2024

General info

Sound system and infrastructure are to be provided by the organizer.

The client is responsible for arranging all necessary permits. This is very important, because each country has different regulations.

Cage construction

This construction is brought by Theater Tol.

The height of the cages will be 6,5m

Forklift:

A forklift is needed to build the top of the cage.

The client needs to provide this.

We need a 2,5ton forklift with forks of 2,4m length.

The height of the forks need to be 7m.



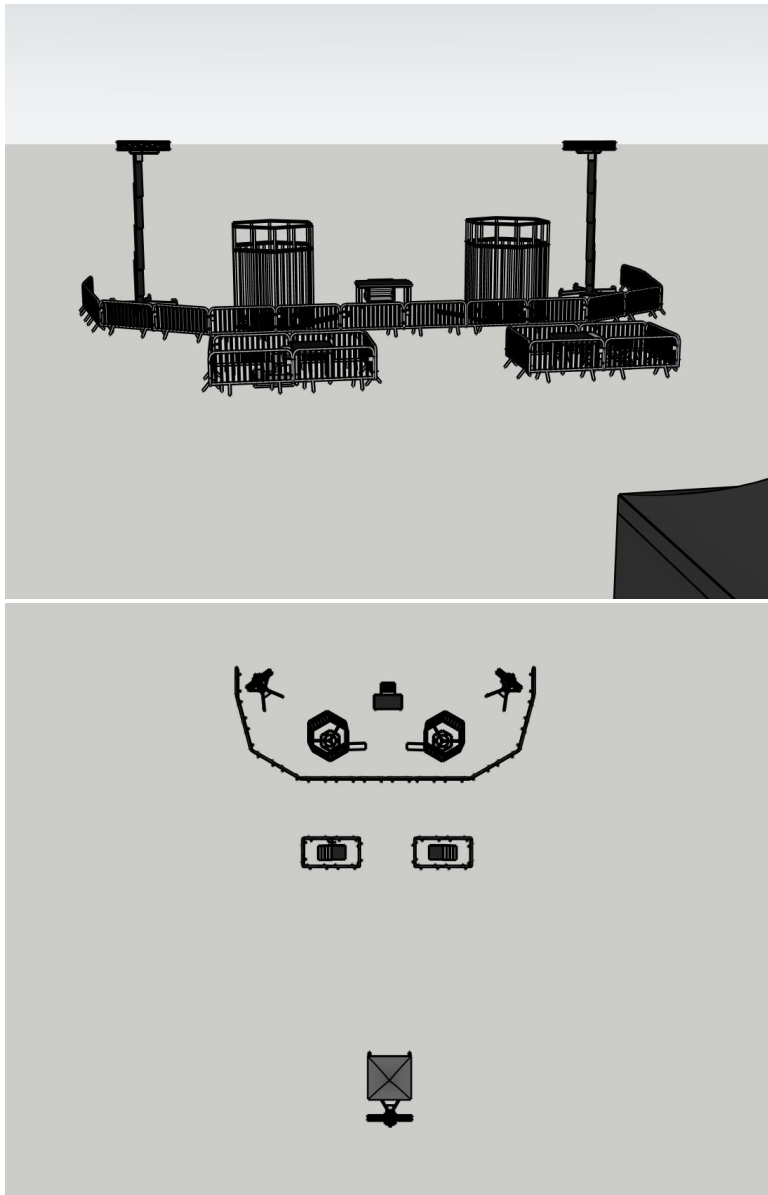
Technical rider
Cage Fantastique 2024



Technical rider
Cage Fantastique 2024

Stage info

Theater tol will provide this stage setup



Technical rider
Cage Fantastique 2024

Pyro

At the end of the show we will ignite 10 sticks cold fire (pyro)

If possible (only EU), Theater Tol can bring their own pyro.

Note, there will be an additional cost involved with this.

Please provide the gear specified below if Theater Tol can't bring the Pyro.

Theater Tol uses ice fountains (cold fire) on the final of the show.

They are mounted on the truss construction (32x) and on the railing of the stage (8x).

Technical info:

Gerb T3 20s15 : CE = 0589-T1-0097 (BAM nr old = BAM-PT1-0673, BAM new = BAM-T1-0097) ; Neq = 29,5gr

Theater Tol will bring all gear to ignite the cold fire.

Please provide for each show 40x Gerb T3 20s15 + the igniter wire.



Sound

The organizer should provide all sound system and crew to build up/down as specified in this rider.

All gear should be ready 2 hours before the scheduled rehearsal.

Please provide 1 English speaking sound-technician to assist.

Speaker system

Please provide a suitable speaker and amplifier-system for the number of spectators that are expected for the event. The system should be able to deliver a hi-fi-quality definition sound of at least 95db constantly.

Preferred brands: D&b Audiotechnik // L-acoustics // Martin Audio // Electro voice // Meyer sound.

The placement of the speaker system should be discussed with the technical director on location or in advanced.

Mixing console

Please provide a suitable digital mixing console that fits these specifications:

- Minimal 8 input channels
- Each channel will have 4 band full parametric EQ, gate and compressor.
- A 31 band EQ will be inserted on the LR strip
- 2 individual aux feeds to the wireless in-ear systems
- 1 aux feed to hall effect

Wireless systems

Please provide suitable and professional wireless gear. The exact number of mics depends on the actual show and performers, once the scenario and cast are finished and approved, we can provide an exact list of microphones needed

Preferred brands: Shure // Sennheiser

All wireless gear must be provided with antenna combiner and 2 flag antennas with antenna-boosters (20db boosters). Each antenna will be provided with 20m of cable to the combiner.

2x wireless clip-on mic systems (SENNHEISER MKE3 gold / DPA 4099) with clips, must be provided with belt packs (for use with saxophone & violin)

2x In-ear monitor systems provided with belt packs & earplugs.



Technical rider

Cage Fantastique 2024

Light

If possible (only EU), Theater Tol can bring their own lighting set.
The client still needs to provide the gear specified below.

Work light

Please provide extra lighting around the stage area.
This will be used during break down or evening rehearsals
Provide 4x 100w led flood lights or something similar.



Infrastructure

Electricity

The organizer / festival provides all necessary power supply:

- **Sound:** specified by the sound & light company
- **Light:** 32A 3x400v powerbox with 6x 230v schuko plugs (near the center stage element)
- **FOH:** 2x 16A 230V circuit (used for lighting control and foh light tower).
- **Dressing room:** 2x 16A 230V circuit (used for devices of the artists)

Dressing room

A clean & air-conditioned dressing room.

A space for 20 people to change., minimum 50m², but preferable more.

1 big mirror (man-size)

20 chairs, 5 tables, 1 rack with cloth-hangers

Sufficient light from above (needed for make-up)

Dressing room needs to be safely locked during performance or night.

Beverages (hot & cold) & bottled water & snacks for 20 people

In case of rainy situations: please provide dryers for the costumes.

Technical room

In case of 2 day show we need an extra technical room to store all our technical flight cases and show gear during the night.

Shelter near stagearea

To store all the technical equipment, we need a shelter placed near the truss area of minimal 3/3m, closed on all 4 sides.

Safety

Please provide a gear and people to make sure all safety of the crew can be guaranteed

- Fire-safety: 2 fire-extinguishers (1 powder, 1 co₂) in proximity of the stage-area
- First Aid kit (Stage area)
- Securing the audience from the crane (fences, security guards,)
- Site needs to be secured during absence of Theater Tol (at night, during meals, ...)



Technical rider

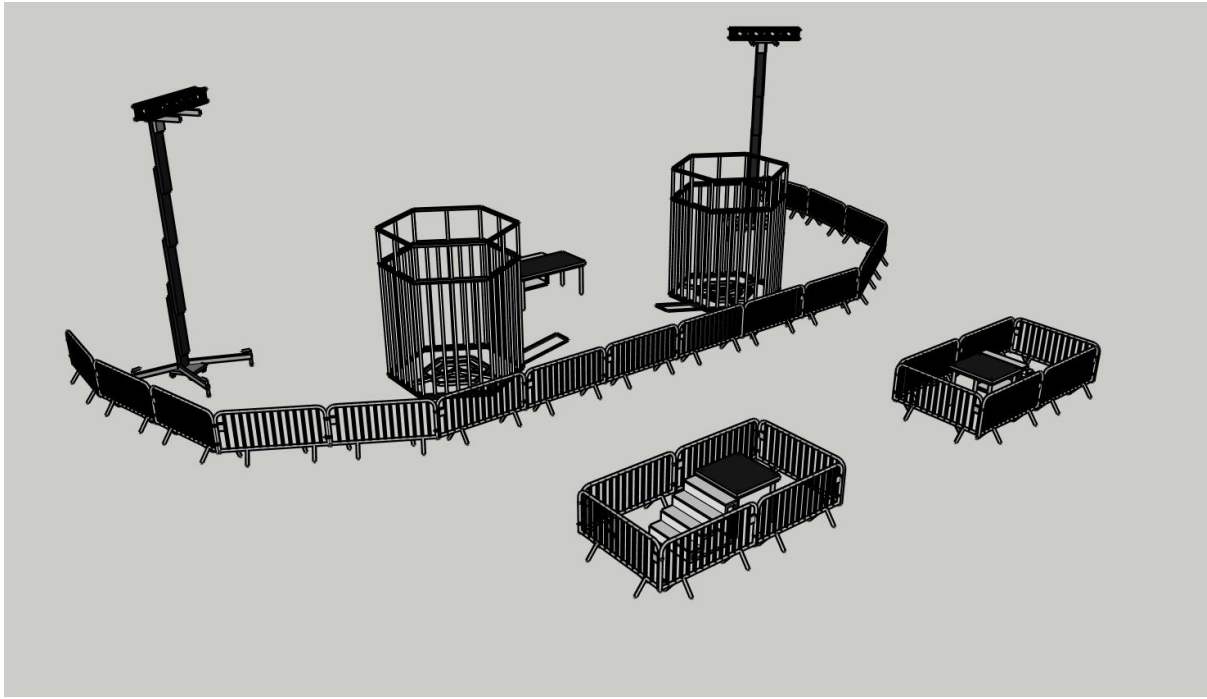
Cage Fantastique 2024

Fences

The stage area needs to be protected for the public.

This needs to be set up as specified on the stage plan.

Please build the fences after the load in of all Theater Tol gear.



Catering

From arrival upon departure the Theater Tol crew needs to have good catering.

Giving the Theater Tol crew a per diem (daily allowance) is possible.

Note, there will be an additional cost involved with this.

Please provide catering for 10 persons (approximate ½ of the crew is vegetarian, to be confirmed!)

2 full healthy meals / day and night-snack after the performance(s) with easy access and no waiting time.

Drinks (cold and hot) and bottled water permanent available at the dressing rooms and at the building up area.



Technical rider

Cage Fantastique 2024

Hotel

Hotel rooms needed, if necessary, it depends on the distance and the timing, to be confirmed.

B&B or Hotel with continental breakfast for 10 persons.

From arrival upon departure (possible late arrival and late check-out)

Single or Double rooms (twin beds)

With Wi-Fi and free parking spot if Theater Tol travels by car

Transport

Transport crew

- By car: please provide 4 free & secure parking spaces for cars.
- By train: please provide transport from the railway station to the hotel and back for 10 people.
- By plane: if Theater Tol does not provide the travel (reference quote), please provide a smooth handling as listed below
 - flight tickets for all needed crewmembers.
 - as direct as possible to the nearest airport
 - reasonable flight-hours with meals on board
 - extra check-in luggage for costumes and music-instruments (total number, to be confirmed)
 - airport transfers and all local transport

Transport gear

In EU

Please provide a free and secured parking Space parking for the truck close to the location during the entire period of the Theater Tol presence. (dimensions: L:920 x W:255 x H:360)

The truck needs to be on site while load-in and load-out, directly after the show.

Outside EU

If transport by CARGO (by sea or by plane)

The organizer should be able to store the container or the materials from arrival upon departure.

Assistance with boarder clearances can be necessary.



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Cage Fantastique 2024

Contact

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Technical rider
Cage Fantastique 2024