

Technical Rider 2026

Papillon



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1. General Info

a. Duration:

- i. 3 x 30 min (with max. 1,5h breaks breaks)
- ii. 2 x 45 min (with max. 1,5h breaks breaks)
- iii. 1 x 1,5h (one long parade)

b. Crew

- i. from 3 up to 10 persons (1 wing up to 4 wings)

1 wing	3 crew
2 wings	5 crew
3 wings	7 crew
4 wings	10 crew

c. Surface

- i. The road should be flat
- ii. The surface should be solid (no gravel)
- iii. Please provide a detailed plan of the route, this way theater Tol can estimate what measures need to be taken to assure a smooth parade.



2. Timing

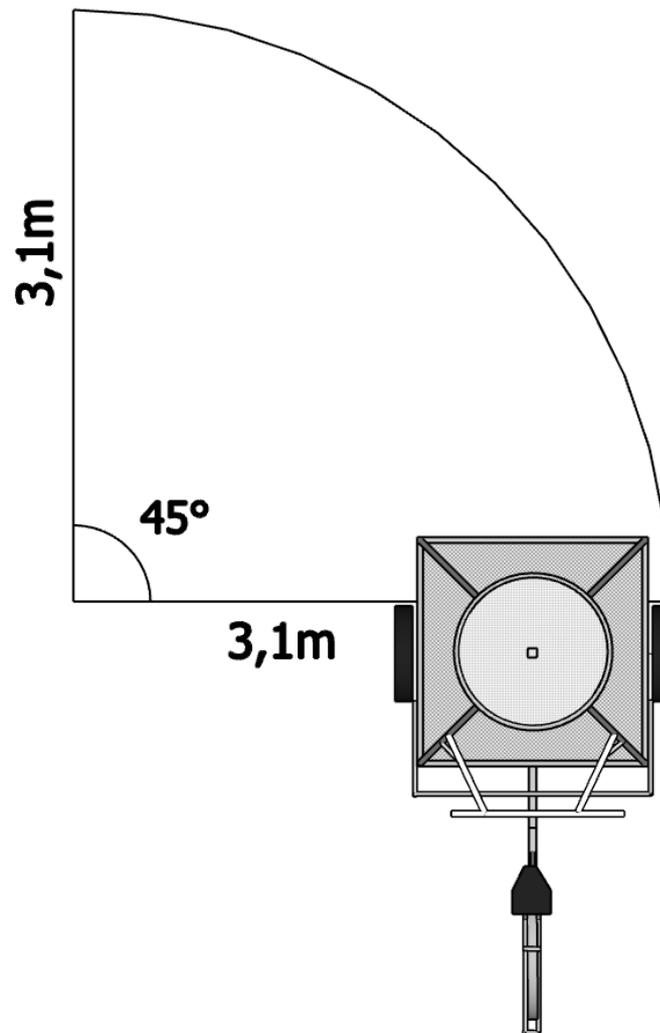
Actual time (example)		Time to showtime
12:30	Arrival + briefing	-05:00h
13:00	Assembling wings with cyclists	-04:30h
13:00	Rehearsal dancers + filling bags + adjusting straps	-04:30h
13:30	walk the route with the customer	-04:00h
14:30	Lunch	-03:00h
15:15	Briefing route & planning	-02:15h
15:30	Make-up / Costumes dancers	-02:00h
15:30	Blowing up balloons / last prep wings	-02:00h
16:30	Make-up / costumes bikes	-01:00h
17:10	Crew standby	-00:20h
17:30	Showtime	00
	End parade	+01:00h
18:30	Build off & Load-in	+01:00h
19:30	Dinner	+02:00h



3. Technical info

a. Turning radius

- i. Please be aware of the following: the bikes have a turning radius as specified in the illustration below.
- ii. To make a full turn (in one go), the bikes need at least 620cm, preferably more.



4. Theater Tol provides the following:

a. Sound system

- i. we have a sound system attached on the platform of the wing.

b. Light:

- i. During evening parades, we provide all lighting used on the bikes

c. Bikes

- i. Width: 1,5m
- ii. Length: 2,8m
- iii. Height wing on top of driving platform: 4,6m

5. Provide by the local organizer

a. DRESSING ROOM:

- i. available at least 5 hours before the first performance
- ii. available until 2 hours after the final performance
- iii. In case of rain, the dressing room should remain available for at least 3 hours after the last performance.
- iv. the following should be present in the dressing room:
 1. A clean, secure, dry, and warm/air-conditioned dressing room with sufficient lighting for makeup.
 2. Space to accommodate between 5 and 19 people for changing (depending on the number of bikes planned).
 3. One full-length mirror.
 4. Chairs (3 per person) and enough table space for each crew member.
 5. Clothing racks with hangers (3 hangers per person).
 6. Cold and warm beverages.
 7. An electrical outlet (220V) for battery charging.
 8. If necessary, the dressing room can be set up in tent(s), though we prefer it to be arranged within a building



b. Build-up place:

- i. available at least 5 hours before the first performance
- ii. Dry space to build up all our gear (preferd)
- iii. At least 4,5m free height

c. STARTING POINT:

- i. Should be close to dressing room/build up location.

d. VOLUNTEERS

- i. We need one volunteer per two bikes.
- ii. If you can't provide volunteers, please let us know in advance.

e. HOTEL

- i. If Hotel rooms are required depends on the distance and the timing of the show, please check with our project coordinator to confirm if this applies to your event.
- ii. When arranging sleeping accommodation, it's important to take this into account:
 - 1. Usually, we require B&B or Hotel rooms according to the amount of crew that are attending.
 - 2. Provide single or Double rooms (twin beds)
 - 3. The B&B or Hotel should at least have continental breakfast
 - 4. Take into account possible late arrivals and late check-out.
 - 5. There should be Wi-Fi available
 - 6. A free parking spot if Theater Tol travels by car



6. Contact

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